

—Roger Tung
University organist Roger Arnold rehearses on UNO's new Casavant Opus 3603 pipe organ Tuesday afternoon. The organ made its debut Sunday.

Recitals planned on new organ

UNO's new 17-ton pipe organ made its debut appearance Sunday, being played by University of Michigan professor Marilyn Mason.

The organ, located in the Strauss Performing Arts Center, was played before a standing-room-only crowd, estimated at about 600. The \$300,000 organ was donated by friends of HNG/InterNorth Chairman Willis Strauss and his wife, Janet.

The Casavant Opus 3603 pipe organ measures more than 28 feet high, 29 feet wide and 7 feet deep. The official dedication of the organ will take place April 11, when Mason will return to perform for the Strausses, their guests and UNO officials.

A series of free organ recitals will be held the first Wednesday of every month, beginning March 5, from noon to 1 p.m. Organist David Collins will open the series.

UNO students learn tough lesson in lobbying tactics

By POLIDOROS C. PSERROS

Student senators learned a little bit about lobbying the Nebraska Legislature last month.

"It (lobbying) was a new experience for me," said Anneliese Anikputa, a representative from the College of Continuing Studies. "I really didn't get a whole lot out of it."

"I was really disappointed about it," said freshman class Sen. Paul Hayes. Hayes said the state senators were beginning the first week of the new session. "The senators were preoccupied," he said.

Security guards told the students that they would get notes from the students to the senators and the senators could come out and talk. Hayes estimated the students sent about 35 notes into the Legislature. He said he personally sent in five. Only Gretna Sen. Emil Beyer came out to talk to him, Hayes said.

Hayes said he had planned to argue that the senators undoubtedly benefitted from a strong education. Why would the senators deny Hayes and other students the same opportunity?

Hayes asked Beyer what college he graduated from. He said Beyer replied that he hadn't gone to college. "That kind of shot down my whole approach," said Hayes.

Anikputa was given a list of three senators to contact, including Appropriations Committee Chairman Jerome Warner. Warner was busy, she said, and another senator was not at the Legislature.

Sen. Ernie Chambers did come out, however, and she said, in effect, chewed out the students. Chambers said the only time state senators see students is when the University of Nebraska budget is under consideration. His

reaction startled her, Anikputa said. Later, she said she wasn't well-versed on the issues.

"We (the students) didn't know what we were doing," she said.

"The mistake everybody made was that they didn't contact Deb," said Mike West, UNO's Nebraska State Student Association (NSSA) representative. "She keeps a pulse on what's going on in the Legislature."

Deb Chapelle, NSSA executive director, monitors the Legislature for UNO, UNL, Chadron State, Peru State and Wayne State students. Each college and university charges students 50 cents per semester to support NSSA.

NSSA has access to a computer printout of all legislative action, and monitors action on the floor of the Legislature.

Chapelle is monitoring 83 out of 519 bills introduced in the Legislature. Chapelle said the state college and NU budgets are the highest-priority issues.

NSSA is organizing students from Nebraska campuses to appear in Lincoln Feb. 19 at 1:30 p.m. when the Appropriations Committee will hold budget hearings. UNO Student President/Regent Allison Brown said she is organizing a bus trip to Lincoln for the hearing.

Hayes said the key to UNO's effort is a large number of people showing up for the hearing. "It's not so much talking to them as showing up," he said.

Although Anikputa said January's lobbying effort was a frustrating experience, she said she wants to gain a better understanding of the Legislature.

"I want to know who these people are," she said. "I want them to know me."

Valentine messenger more punctual than Cupid

By STACEY WELLING

More punctual than Cupid's arrow.

Able to change costumes in a single zip.

And so unfaltering in her pursuit of spreading good cheer that not even Nebraska and Iowa drivers will stop UNO senior Patty Mathews from delivering good wishes on Valentine's Day.

Today, Mathews, a singing telegram messenger, will transform from cupids to clowns as she embarks on the busiest day of the year for her employer, the Sing-A-Gram, Inc. Party Shop at 5026 Underwood Ave.

Mathews was hired just days after Feb. 14 last year when Sing-A-Gram's messengers delivered 150 telegrams to love-targeted citizens all over Omaha and the surrounding area. Today Sing-A-Gram has amassed 10 employees to sing four songs and read 12 different messages, especially written for Valentine's Day, said co-owner Mary Lynn Schwietz.

"Messages can be from a friend to a friend, a co-worker to a co-worker, or a boyfriend to a girlfriend," Mathews said. "It just depends on what someone wants."

Mathews, a dramatic arts student, works nearly full-time for Sing-A-Gram. On Valentine's Day messengers will deliver grams until 11 p.m. and put in an eight- to 14-hour day, Schwietz added. Messengers will also deliver gift items, candy hearts, Hershey's Kisses and champagne upon customer request.

"It's hard work," Mathews said. "You have to want to do it, or you won't enjoy it, and neither will the people you are entertaining. I really enjoy the work, though. It combines performing, entertaining and singing, and I like to see people happy."

"In the end, after the initial embarrassment of receiving a gram, people laugh about it. They like to have the attention, and it's fun to have someone do something like this for you."

Sing-A-Gram offers hundreds of songs and messages for all occasions — birthdays, bon-

voyages, retirement and holidays. Mathews has done everything from delivering roses and singing marriage proposals to delivering balloons and singing invitations to high school proms. The business stocks 15 different costumes that were designed so its messengers could slip in and out of them quickly en-route to deliveries at homes, restaurants, schools and companies.

"I never knew how much one car could hold

"It's always more fun if the telegram recipients are open to you and willing to dance and take part in the act," Mathews explained.

Mathews dashed from the Bellevue Valentino's restaurant to a home in West Omaha. Maps are always faithful companions to Sing-A-Gram messengers, and cars parked in driveways and along curbs are usually sure signs that the messengers have reached their destinations.



—Stacey Welling
UNO senior Patty Mathews laughs it up in her role as Cupid. The Sing-A-Gram messenger expects to have a busy day today.

until I started this job," Mathews said.

In her shift a week ago, she stuffed four dozen balloons and a bag full of costume accessories into her back seat. She also was attired in layers of costumes. The Can-Can outfit went on first, then the Glitter Gram apparel and finally the dress of the Grim Reaper was pulled over on top, while her clown costume laid in wait somewhere in the back seat.

She pulled up in front of the house, and read her description sheet. Mathews was supposed to deliver a wife's belated birthday Can-Can Gram to her husband Dave. Mathews' Can-Can costume consisted of a black corset, a red, ruffled skirt with red and white lining, red satin gloves and sleeves, a feather headband, a black-velvet choker, a garter, black fish-net hose, and high-heel shoes. She quickly touched up her lipstick and headed for the

front door.

Inside Mathews walked into a room of about 20 semi-sober people.

"Where's the birthday boy?" she called out. She walked over to Dave and said, "I have a very extra-special birthday gift for you." Then she placed her feather headband on his head. Dave smiled.

She played music from a cassette-recorder and began to give Dave some Can-Can dancing lessons. The party-goers roared.

"You can kick your legs, can't you?" Mathews asked.

Dave jumped around and someone yelled, "Get your hands out of your pockets!"

Dave kicked his legs and later bared his knee. Mathews laughed and started singing a song to the tune of "Let Me Entertain You."

"Let me entertain you, let me make you smile . . ." Mathews sang as she touched Dave's shoulder.

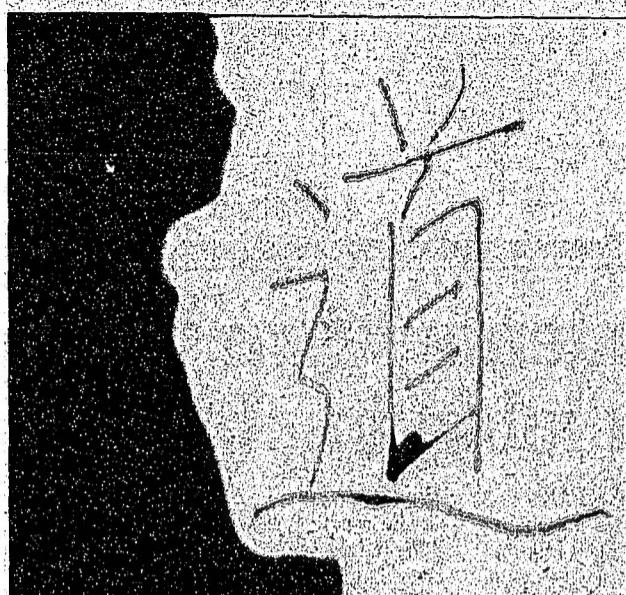
She hummed a kazoo and sang, "I'm very versatile . . . you'll need your spirits to climb and since you're too old for action (a line which provoked Dave's wife to yell, 'You bet') I'll just provide distraction."

Mathews peeled off her gloves and asked Dave, "Can you give me a hand?" He untied her skirt and was left with a souvenir garter.

Then Mathews read Dave a message from his wife: "I thought and I thought to come up with something for your birthday, so I sent this girl to sing. I hope you enjoyed it because I told her you'd pay."

The Can-Can Gram is one of several singing telegrams that are available on Valentine's Day. They range in price from \$23 to \$65. The most expensive is the Belly Gram where a messenger and a professional belly dancer team up to deliver a song-and-dance routine.

A male singing telegram messenger is also available to deliver messages to women. One act, called the Comic Strip, involves a male comedian who first appears as a bellhop, then strips to the theme of "Rocky," and finally bares a pair of brightly colored boxing shorts, a muscle-man T-shirt, and a single sock.

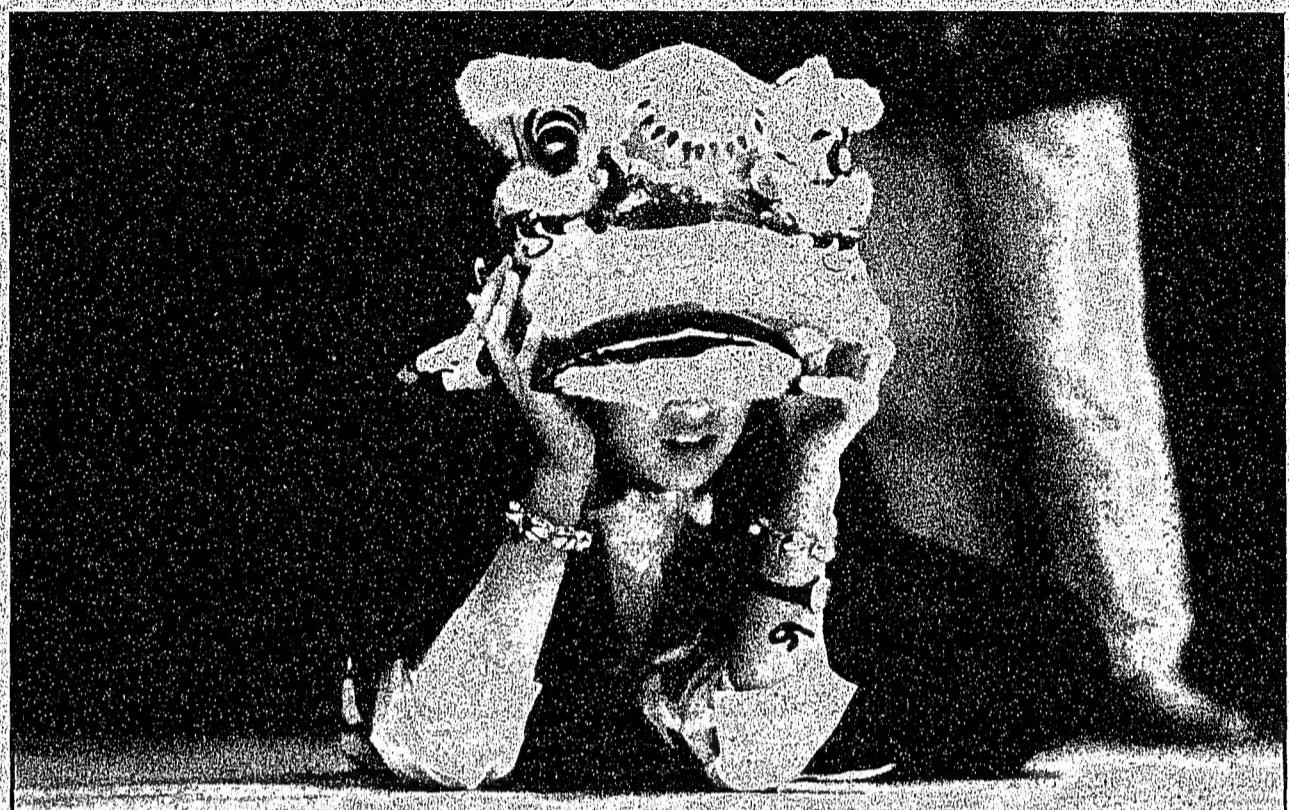


Master of Ceremonies Bing Chen is silhouetted against the Chinese writing for the word "Tao." Roughly translated, Tao means "the way." It is the most powerful word in Chinese philosophy.

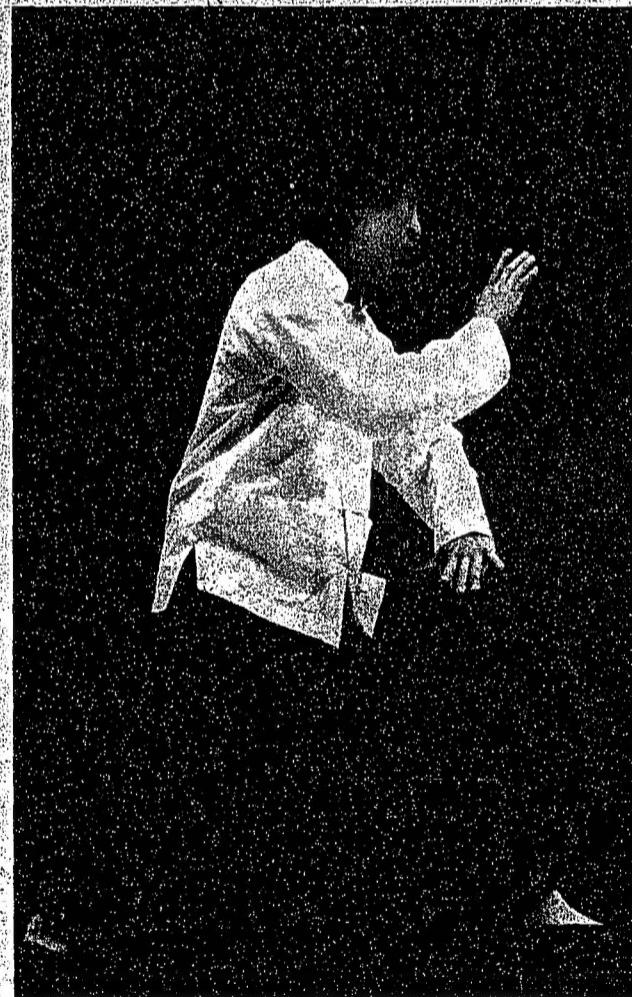
photos by ROGER TUNIS



Kung Fu master Phillip Starr performs a series of moves of this martial art form.



Ingrid Kuo acts out the awakening of the new year in the Lion's Dance.



UNO Tai Chi instructor Frank Fong demonstrates the graceful moves of this form of Chinese exercise.



Ellen Kuo demonstrates her skill in the art of Kung Fu dance.

The Year of the Tiger is celebrated every 12 years. Those born during the Year of the Tiger are believed to be sensitive, emotional, and capable of great love. They have a tendency to get "carried away" and be stubborn about what they believe is right. Marco Polo, Marilyn Monroe, Dwight D. Eisenhower and Mary Queen of Scots were all born during the Year of the Tiger.

This week

Friday, Feb. 14

- Movie: *Bad Timing: A Sensual Obsession*, Eppley Auditorium, 7 and 9:30 p.m.
- Concert: UNO Symphonic Band and Wind Ensemble, Performing Arts Center Recital Hall, 8 p.m.
- Seminar: Stress Management, Student Center Council Room, noon to 1 p.m.
- Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St., doors open at 7:30 p.m., call 342-6442 for reservations.
- Theater: *The Lion, the Witch and the Wardrobe*, Emmy Gifford Children's Theater, 7 p.m., adults \$6, students \$5, children and seniors \$4, reservations required.
- Fund Raiser: "An Evening of Chocolate Decadence II: The Sequel," Metropolitan Arts Council, 9th and Farnam, 7 to 10 p.m.; tickets are \$12.50.
- Volleyball: USA Men's Olympic Team vs. Cuba, Civic Auditorium Arena, 7:30 p.m., adults \$10, students \$5.

Saturday, Feb. 15

- Movie: *Bad Timing: A Sensual Obsession*, Eppley Auditorium, 7 and 9:30 p.m.
- Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St., doors open at 7:30 p.m., call 342-6442 for reservations.
- Theater: *The Lion, the Witch and the Wardrobe*, Emmy Gifford Children's Theater, 7 p.m., adults \$6, students \$5, children and seniors \$4, reservations required.

Dial-a-tape

554-3333

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wanted to
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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Gifford Children's Theater, 7 p.m., adults \$6, students \$5, children and seniors \$4, reservations required.

• Get-together: Pi Delta Phi French honorary society, UNO Religious Center, 101 N. Happy Hollow Blvd., 7:30 p.m.

Sunday, Feb. 16

- Movie: *Klute*, Eppley Auditorium, 5 and 7:30 p.m.
- Movie: *Coup de Torchon*, Joslyn Art Museum, 2 p.m., students and members \$2.50, non-members \$3.
- Performance: "History of Black Music" by Jeanne Rogers, Omaha Children's Museum, 551 S. 18th St., 2 p.m.
- Workshop: Tie-Dyeing Cloth Art, taught by Deborah Bunting, Omaha Children's Museum, 551 S. 18th St., 10 to 11:30 a.m., \$3.50 for museum members, \$5 for non-members.
- Theater: *The Lion, the Witch and the Wardrobe*, Emmy Gifford Children's Theater, 7 p.m., adults \$6, students \$5, children and seniors \$4, reservations required.

Monday, Feb. 17

- Reading: Fiction writer Michael Martone, Performing Arts Center Room 105, 8 p.m.
- Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St., doors open at 7:30 p.m., call 342-6442 for reservations.
- Meeting: Informational meeting for students interested in London Semester, Student Center Council Room, 11:30 a.m. For more information contact Study Abroad Office, Arts and Science Hall Room 237.
- Workshop: UNO Career Placement Services career planning workshop, Eppley Administration Building Room 115, 5:30 to 7:30 p.m. Registration fee \$10 for UNO students, \$25 for non-students. Call 554-2333 or 554-2409 for more information.

Tuesday, Feb. 18

- Workshop: Fiction workshop with Michael Martone, Arts and Sciences Hall Room 208, 6 p.m.
- Workshop: Interviewing, Student Center State Room, 10 a.m. to 11 a.m.

• Meeting: Adult Children of Alcoholics, Student Center Gallery Room, 11:30 a.m.

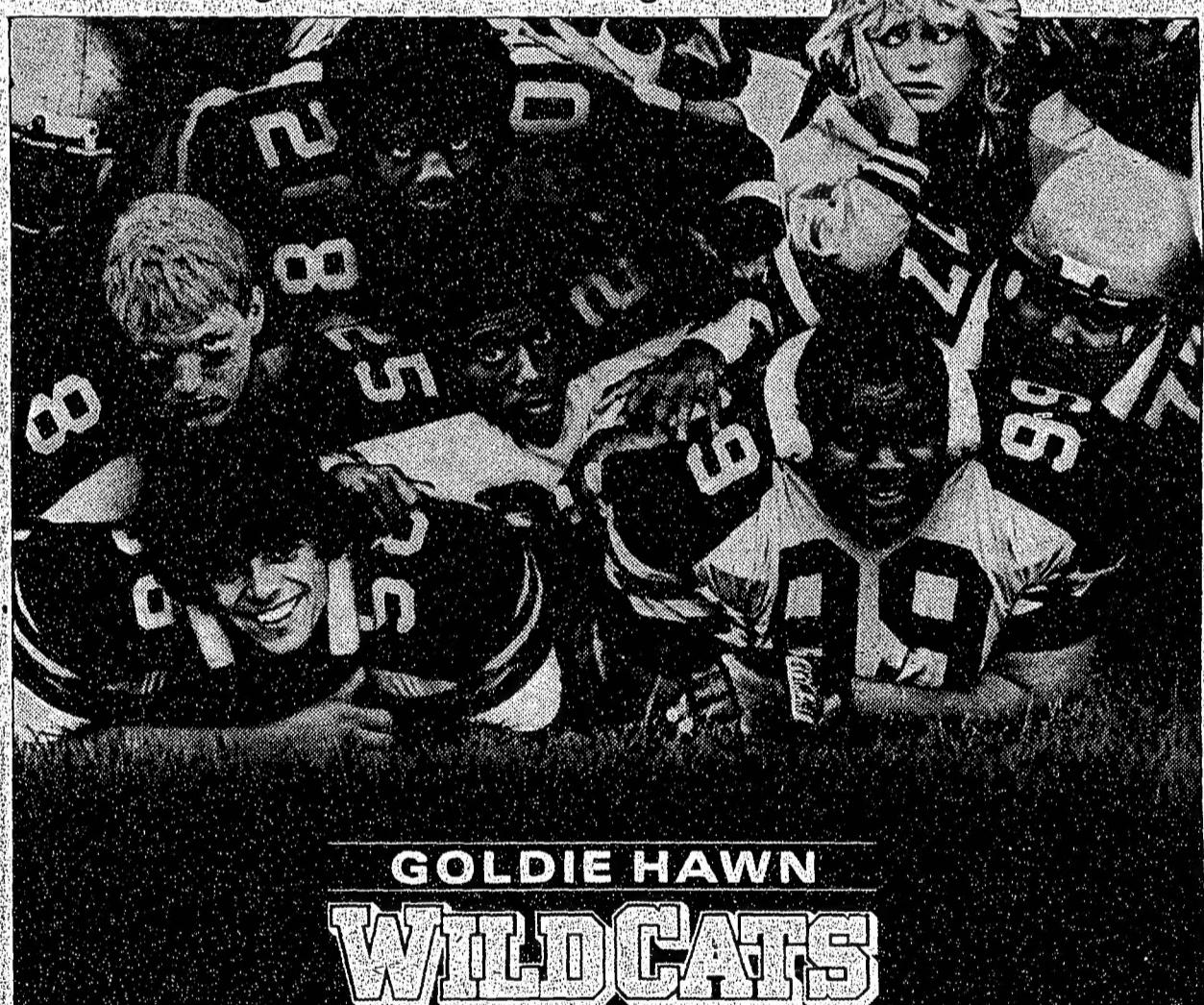
Wednesday, Feb. 19

- Recital: Alfred Born — Forte Pianist, Performing Arts Center, 3:15 p.m.
- Lecture: "Architecture as an Aspect of American Culture," Roncalli High School Library, 7:30 p.m.
- Presentation: "Tom Dennison's Omaha: The Days of Bossism" by Orville Menard, UNO Library Room 205, refreshments 7 p.m., program 7:30 p.m.
- Meeting: American Society of Women Accountants, President's Room, 3200 S. 60th St., 5:30 p.m. cash bar, 6 p.m. dinner, 7 p.m. presentation.
- Movie: *Alexander Baxter*, W. Dale Clark Library, 215 S. 15th St., 12:15 p.m. to 12:45 p.m.
- Performance: "The Mooney-Novak Guitar Duo," Joslyn Art Museum, 12 noon to 1 p.m., adults \$2, children and seniors \$1.

Thursday, Feb. 20

- Seminar: Money Management, Student Center Council Room, 12 noon to 1 p.m. (Through Feb. 21)
- Seminar: "Current Advances in Oral Cancer," Center for Continuing Education, 42nd and Dewey Avenue, 7 to 10 p.m. Call 393-7742 for more information.
- Workshop: Placement Service, Student Center State Room, 10 a.m. to 11 a.m.
- Lecture/Film: Kathryn Berry presents "Blacks in Engineering," Student Center Gallery Room, 11 a.m. to 1 p.m.
- Lecture: "Artistic Exchanges in Greek and Etruscan Pottery" by Dr. Richard De Puma, Joslyn Art Museum Fountain Court, lunch 11:30 a.m., lecture 12:15 p.m., \$8.50 for members, \$10 for non-members.
- Masters Class: Anna Sokolow master dance class, HPER Dance Studio, 11 a.m. to 12:30 p.m.
- Seminar: "Managing the Economics of Life" by E. Shelton Burden, Immanuel Hospital Holling Education Center, 6901 N. 72nd St., 9:30 a.m. to noon, \$5.00 registration fee.

Her dream was to coach high school football.
Her nightmare was Central High.



GOLDIE HAWN
WILDCATS

WARNER BROS. PRESENTS A HAWN/SYLBERT PRODUCTION A MICHAEL RITCHIE FILM

GOLDIE HAWN

"WILDCATS" JAMES KEACH SWOOSIE KURTZ Production Designed by BORIS LEVEN Music by HAWK WOLINSKI & JAMES NEWTON HOWARD
Produced by ANTHEA SYLBERT Written by EZRA SACKS Directed by MICHAEL RITCHIE

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KICKS OFF FRIDAY, FEBRUARY 14th

Westroads 5
Orchard 1
O Cinema 1
Cinema Center 1

Comment

News, features, sports and that which lies between

This is an editorial.

The easiest way to tell this is an editorial is by its position in the paper. The page it is on has "Comment" written at the top. Opposite this page is another labeled "Op Ed", which means "opposite the editorial page." This page also contains editorial opinion pieces.

There are two reasons why these pages will be found together in roughly the same place, in the middle of the paper, every issue. One reason is to separate the news section in front from the feature and sport sections in the back... an aesthetic consideration, if you will.

The second reason is so no one will confuse the pieces on these pages with the news stories in front of them or the feature and sports stories behind them. It arises from a relatively recent but powerfully compelling journalistic practice of clearly separating objective news and events coverage from writing that contains opinions of the author.

This journalistic practice of making a distinction between opinion and fact is also responsible for the bylines found with each editorial piece. Each one is written by an individual who has definite opinions, has demonstrated skill in expressing those opinions, and has been hired by the paper to do just that.

This is also why there are no unsigned editorials in the paper. The paper does not have an opinion. People have opinions, and those opinions have a definite place in the paper. That place is on the editorial page, or, in the case of reviews and sports

opinions, clearly labeled in their respective sections as reviews or articles containing opinions of the authors.

The fact that some of the opinions in the paper are written by people who also have duties putting the paper together is a matter of access. The forum provided by a paper is most accessible to those who work on the paper. In days gone by these opinions would be the only ones found in the paper, and this situation gave rise to the belief, often correct, that there was no fine line between opinion and fact expressed in the paper.

Fortunately, in these enlightened times, access has been provided to this powerful forum of the printed word for the readers of the paper. The opinions of those who don't work on the paper are no longer excluded from publication because the paper is now seen as an instrument for disseminating news and opinion within the community it serves... in this case, the UNO community. To exclude the opinions of anyone within that community is a disservice.

However, there is still a widely held misconception that the opinions expressed by individuals in the paper are the opinions of the paper itself. Perhaps this is a vestige of those earlier eras when papers were often the work of a single individual who used it for his or her own ends, and in all fairness it must be admitted that many papers still operate this way, though the people who put those papers together would be reluctant to admit it.

Such pages are easily recognized. Under the guidance of their ostensibly well-meaning staff, they become "booster" papers, pandering to their advertisers and pet interests to slant their news coverage in their favor. Such biases, even those in favor of "good" news, "worthwhile" interests and "supportive" opinions, are more properly confined to organizational publications whose sole purpose is to extol the views of their single interest.

By means of the two methods mentioned above, i.e. clearly delineating factual reporting from individual opinion and providing access for opinions other than those of staff workers, an attempt has been made to steer the *Gateway* clear of the "boost-erism" found in some publications whose direction is determined by those who hold the purse strings.

Seventy percent of the cost of publishing the *Gateway* comes from ad revenue. The other 30 percent comes from student fees. Logically, if the *Gateway* were to be the mouthpiece for anyone, it would be a mouthpiece for those who provide the majority of the money.

But the *Gateway* is not a mouthpiece for advertisers, administration, student organizations or a single individual. It is an organization that provides news coverage and an opinion forum for the community it serves. None are excluded from soliciting news coverage for anything they deem worthwhile, and none are denied access for the publication of their opinions.

—DAN PRESCHER

Who are these women with the dark-red points?

We haven't progressed very far socially since the World War II era. That was the time women entered the work force in large numbers, but the Mills Brothers were still singing, "I'd rather have a paper doll that I can call my own than have a fickle-minded real live gal."

Buying a newspaper at the 7-Eleven the other day, my eyes were drawn to the cover of *Sport* magazine, which featured a woman in a one piece red swimsuit. Anyone familiar with photographic composition knows the importance of a strategically located point of interest. The cover of *Sport* had two such points of conspicuously darker red on the woman's suit.

The headline invited potential readers, or perhaps viewers would be more accurate, to buy the magazine and find out who the most beautiful women athletes were. My curiosity prompted me to delay paying for the newspaper while I picked the *Sport* from the rack and opened to the index page. There I found a rather pejorative patronization, no doubt intended as a compliment. The lead said, "Women athletes can be beautiful too."

Without dickering about the asininity of this example of sexism, I will concede that the women depicted within the pages were beautiful, but who were they? Only one of them had I ever heard of, and while she was very good,

she was not a world champion. She was also European and had not been in the American press since the '84 summer Olympics.

Was this news about the sports world or veiled pornography? Somehow *Sport* sorted through pictures of female athletes and selected women solely for their appearance without (or with very little) regard for athletic performance. Otherwise, why was America's greatest female athlete, Jane Frederick, not among the chosen? Possibly someone behind an editor's desk at *Sport* decided that her 5'11", 157 lb. body was not beautiful. That same someone perhaps also decided that triple Olympic medalist Valerie Briscoe-Hooks didn't qualify after all, who could possibly find a dark brown woman beautiful?

It is a reasonable supposition that *Sport* published this tripe in anticipation of the famed swimsuit issue making its annual splash from *Sports Illustrated* this week. Last year *SI* crammed 30 pages of pictures into one issue ostensibly so that women would know what the year's fashions looked like. One might well wonder what *SI* expected men to wear. *SI*'s offense seems worse than *Sport*'s because the weekly magazine does many more stories of much higher quality than the monthly, *Sport*.

If *SI* insists on selling its books with sex, a little fairness would seem to be in order. My

wife often comments how much she likes the tight, shiny pants NFL football players wear. Perhaps next fall, *SI* should include 30 pages of "Best Buns of the NFL."

We won't see that because the belief is that sex sells to men, not as much to women. *Sport* has insulted those featured women by subordinating their efforts and achievements as athletes to their outward appearances. Though most men don't realize it, *Sport* also insulted them by luring them to buy a product for a cheap thrill.

Cheap thrills abound in the world of marketing, so the prostitution of paper dolls reaches far back in history. They generate revenue.

When founder and publisher of *Runner's World*, Joe Henderson, sold his interest in that magazine, the format, advertising clients, and target readership changed. Suddenly, instead of world class athletes on the cover, readers of *RW* were finding young, blond, caucasian women, wearing colorful aerobic warm-up suits and orthodontic smiles as they stared blankly and posed as best they could just like Barbie.

Even *Time* magazine uses semi-nudity when it's unnecessary to the story although it has so far confined it to the inner pages. The conservative *Reader's Digest* on the other hand

depicts a woman in a bath towel on its cover this month.

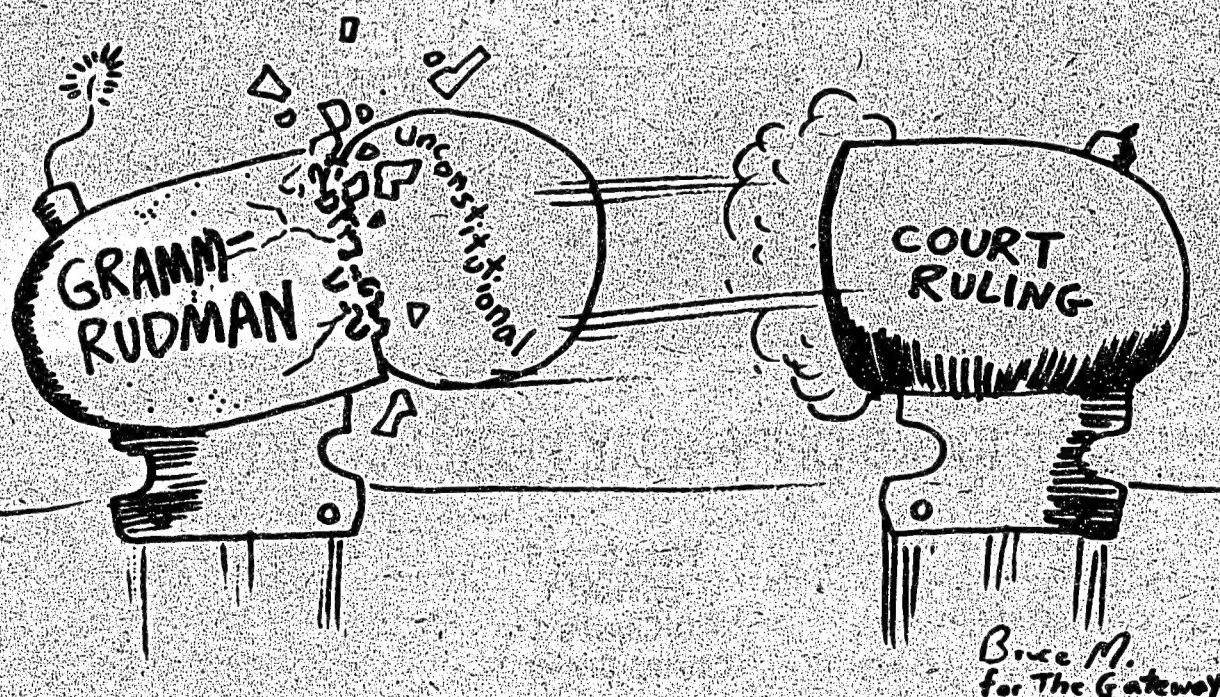
Seriously, I'm no prude. I like looking at naked and scantily dressed women, but I also like honesty. I don't like subversive attempts to induce me to buy something artificial. If I want to buy a magazine with copious crotch shots, I'll buy one that purports to be what it is, not one that condescends to photograph women as part of a peep show while pretending to be a sports news publication.

Women like those depicted in *Sport* are being used rather than recognized for their effort, and praised for passivity instead of the aggression it takes to be a successful athlete. Perhaps those photographed do not feel the same way. Nevertheless, they have been used, and others like them will be similarly used as long as men continue to make it profitable. When I left the 7-Eleven, the only publication I had with me was the *Omaha World-Herald*.

It seems that American males still want paper dolls. This is the USA and we are all free to choose, but rationalizing why you purchase something won't alter the truth even if you refuse to face it. Those who support marketing of paper dolls by purchasing them are party to the prostitution. Readers may feel free to extend the metaphor as it seems appropriate.

—J. FRANK AULT

Silencing the Silencer



The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with nom de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The *Gateway* office.

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Op Ed



Mary Kenny Baum

"I have a dream..."
"I cannot tell a lie..."

There are probably very few Americans who would not give credit for the above quotes to the proper sources — Martin Luther King, Jr. and George Washington. Their birthdays, Jan. 15 and Feb. 22 respectively, are fresh in our minds — we just officially observed King's for the first time this year, and next week we'll celebrate Washington's.

But tomorrow, wedged between King's and Washington's, is another distinguished American's birthday worth celebrating: Susan B. Anthony, born Feb. 15, 1820, has been called "the greatest woman this country has produced." Commemorating this outspoken suffragist's birthday with a national holiday would not be a hyperbolic use of the honor.

Unfortunately, Anthony's contribution to the history of the country was somewhat obscured several years ago. An attempt by the United States government to honor Anthony — the issuance of a dollar coin bearing her likeness — wound up a lesson in government waste worthy of Senator Proxmire's Golden Fleece award.

The public and businesses complained that

Susan B. Anthony short-changed

the new dollars were too close in size to the quarter; ... people were offering and receiving incorrect change; ... vending machines had to be modified; ... finicky coin changers wouldn't give a wooden nickel for Susan B. Anthony dollars.

Headlines in national news weeklies read, "New \$1 Coin Goes Clunk With The Public," "The Buck That's Hard To Pass" and "The Case Of The Two-Bit Dollar."

Clever headlines to be sure, but preoccupation with the technical failures of the dollar's launch was enough to dim the brilliance of Anthony's very real accomplishments. Her name, in the minds of many Americans, is synonymous with a funny-shaped coin no one but a coin collector really wants. Sadly and ironically, it is Anthony who has been shortchanged. She deserves a national holiday in her honor.

I became more aware of the power of a national holiday last month during the observance of Martin Luther King, Jr.'s birthday. The most obvious evidence of the anniversary is that all government offices and most banks are closed, and those institutions' employees have the day off. The media (television news and newspapers) devote at least a segment or some space

to the honoree.

But more compelling than a paid day off and more pervasive than any media attention was the process involved in explaining the "Five W's and the H" to my children. First, "Who was Martin Luther King?" then, "What did he do?" "Why?" "When did that all happen?" "How?" and more whys and more hows for not just Jan. 15 or Jan. 20, but for days and weeks afterward.

Their questions, in turn, were thought-provoking and demanded a good deal of contemplation on my part:

I realized this question-and-answer give-and-take was going on throughout the United States, and would continue to go on for years and years every third Monday in January, and that consequently, Martin Luther King, Jr. would never be forgotten.

That's why I propose commemorating Susan B. Anthony's birthday. Officially. Annually. Federally. Sincerely.

Because on any Feb. 15 of the future, when my children ask, "Who was Susan B. Anthony?" I'd like to have the opportunity to answer them with:

"She was our country's first militant feminist. She was the first woman in our country to break the law for the political liberty of women."

"What did she do?"

"She claimed women had the right to vote under the 14th Amendment, and she tested her claim by voting in the presidential election in 1872."

"So then could they vote?"

"No! She was arrested, and women weren't allowed to vote until 1920, 14 years after she died. But she started it, the fight for women to be recognized as people with rights."

I cannot tell a lie, I do have a dream! Maybe the words of Susan B. Anthony will become as easily recognizable as those of Washington and King. Words like:

It was we the people, not we the white male citizens, nor yet we, the male citizens, but we, the whole people, who formed this Union... And it is downright mockery to talk to women of their enjoyment of the blessings of liberty while they are denied the use of the only means of securing them provided by this democratic republican government—the ballot.

Happy Birthday, Susan B. Anthony.

The battle of the sexes has taken on some new forms

Washington — A college president's wife sighs that she tried to organize a student group to promote women's issues on campus but could find no one to join.

A middle-aged lawyer, an active feminist who has won many sex discrimination cases, complains that the young women to whom she talks now think that such barriers have disappeared permanently.

The Heritage Foundation prints a silly article, written by a young man, claiming that "the women's movement has proved harmful to the interests of most women." Instead of being consigned to the circular file where it belongs, this ideological nonsense gets serious attention.

The best-known theorists of the women's movement are quarreling among themselves; no longer united in a common cause. The most prominent equal rights organizations seem rudderless, able to arouse enthusiasm only by taking radical positions of dubious usefulness.

The first woman on the national ticket of a major political party last year attracted so few female votes that although more women than men voted Democratic, the ticket still lost 49 states. This embarrassment has led to a widespread perception that the women's movement has lost its political clout.

What is happening to the women's movement is burn-out, similar to that which plagues the civil rights movement. The most obvious, outrageous legal abuses have been abolished or papered over; the basic problem now is subtle discrimination.

This is much harder to spot and prove, and therefore to overcome. Women do not yet receive treatment equal to men, but they do have a better lot than their mothers did. There has been much progress in education, in employment.

But many women now seem afraid to lose the gains they have made by pushing for more. After nearly two decades of struggle, many are simply exhausted by all the hostility. And too many do not realize that already the gains are being eroded, encouraged by an administration that barely conceals its antagonism toward working women.

Today's young women have been lulled into mistakenly think-

ing that nothing more needs to be done and nothing can force them back into the gender pigeonholes of past generations. They are so wrong.

The battle of the sexes has taken complex new forms.

Tokenism has become the popular establishment strategy. One woman in a boardroom is not threatening; she can easily be outvoted while being displayed as an example of fairness and enlightenment. But several might actually try to run the place, and that's where the men still draw the line.

A variation on this is the second banana syndrome. Women may rise to middle-level positions in which they carry out orders or deal with politically unimportant issues but they are not allowed to make major decisions. The White House wrote the textbook on this one: staff women are given high-sounding titles for doing essentially secretarial work and not one has yet gained permanent access to the inner circle.

Job promotions are mostly of interest to women in the professions or in business. But this is no longer an elite problem; roughly two-thirds of all women are now in the workforce.

Sweeping issues still remain to be addressed. The dream of putting sexual equality into the Constitution will never be abandoned, although it will not come to pass as long as this administration is in power. Wages are dramatically lower in fields dominated by women than in those dominated by men, indicating that women's work is automatically valued less in the marketplace. Women are denied major chances for advancement in the military because they are forbidden to choose the combat posts that are the prerequisite for such promotions.

Affirmative action programs designed to prevent discrimination are being dismantled by this administration. An increasing national problem is that of single mothers with children trapped in a vicious cycle of generational poverty. Women are scarce in roles as full professors, law partners, corporate executives.

Conservatives claim that the women's movement is finished, that women are regretting their new opportunities and longing for the good old days of dependency on patronizing men. Baloney!

That is pure wishful thinking on their part. Instead, the women's movement is taking a breather. It is regrouping. The blissful young women who have benefited most from its successes will eventually wake up, as they take their turn facing the realities of life and centuries of an ingrained double standard.

For the truth is most women like their new freedoms and responsibilities and will fight to preserve and expand them.

—MARIANNE MEANS

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Letters

No mindless Barbie dolls in the Hole

To the Editor:

In the Feb. 7th issue of the *Gateway*, I couldn't help but notice Lynn Sanchez on the attack again — this time on the greek system at UNO. I was pleased to see that her cynicism hasn't been tarnished by the exposure she's had with the fraternity/sorority scene. As a PR major, I don't see that there's a problem here except to have a university newspaper that has an adverse position towards greeks. I've never heard gushing testimonials from any greeks (including myself) nor have I noticed any unusual behavior when entering classrooms. Many people are occupied in conversation when they walk into classes.

Preoccupation with the clique idea seems to be Sanchez's forte. However, I don't see mindless adherence or stereotypical Barbie dolls with perfect hair and teeth hanging out in the Donut Hole. I see regular human beings with individual personalities who are no different than anyone else. I must say I feel sorry for the people who were Sanchez's friends and decided to join a sorority or fraternity because they certainly weren't treated like friends afterward.

As for the middle-class status, again not true. Greeks are people from all over the city, state and country with varied backgrounds. Granted it is not the norm, but I could show proof of different ethnic backgrounds in my sorority alone and I know of other cases in the five years I've been at UNO.

As for lifetime membership, I would like to point out that professional fraternities offer this also. It may surprise Sanchez to know that I myself am a member of SDX (Sigma Delta Chi — the Society of Professional Journalists) and PRSSA (Public Relations Student Society of America). I don't feel (nor have I ever felt) limited in associating with other groups or people outside the sorority. In fact, greeks at UNO encourage their members to be very active in campus organizations.

Personally, I think Ms. Sanchez may have to pay a price also; to have people read her articles.

Denise M. Le May
ZTA Alumnaus

Baird a coward

To the Editor:

I'm writing in response to a recent visit to UNO by Bill Baird, owner of several abortion chambers and one of the country's few dramatic abortion advocates.

Mr. Baird's speech amounted to three things: 1) a bigoted and scathing attack on Catholicism; 2) accusations against his dissenters of being either a) fanatical, religious zealots, probably Catholic, or b) wild-eyed madmen who engage in terrorism by day and bombing by night; and 3) a dramatic, emotional account of the horrors of illegal abortion.

To any who understand logic or just think rationally and con-

sider the matter, it becomes obvious that this attempt to defend legal abortion is utterly without substance. One and two above are examples of the *ad hominem* fallacy, more commonly known as character assassination, and tell us nothing about the nature of abortion even if the accusations were true, and they are not. Three, above, apart from being an *argumentum ad populum* and therefore an incorrect argument, is clearly an example of the old "the end justifies the means" philosophy which fails to deal with the real moral question of legal abortion and could be used to defend the legalization of any crime from narcotics abuse to rape.

If Mr. Baird advocates legal abortion, why doesn't he have the intellectual integrity to state his philosophical and theological basis of defense fairly and plainly? One would venture to guess it's because he doesn't (logically speaking) have a leg to stand on, and knowing it, must resort to these cowardly, underhanded tricks.

I'm not Catholic, nor do I engage in terrorism or bombings, and in fact, know of no one who does, but I'm against abortion. Among my reasons are the scientific and medical facts and the witness of women who have been exploited by abortion. These two matters alone prove beyond doubt that, to quote a lady who knows it first-hand, "Abortion kills human lives and hurts women deeply, *desperately*."

Kevin Carney

Feedback absurd

To the Editor:

After making an analysis of the rebuttals and comments related to my editorial (*Gateway*, Jan. 24), I couldn't help but notice the absurdity of the feedback. The replies also served to reinforce the reactionary milieu upon us.

John Malnack II only needs a miniature mustache to role-play or be a caricature of the parodies he writes about. For someone with a freshman mentality (West Dodge High), he writes well. Overall, the intensity of the comments demonstrate the degree of cynicism which exists on campus. In short, the articles implicitly say, "if you are white, stand tall, and if you are Black, climb into a hole."

In regard to my comments that Sen. Chambers is the only real elected Black figure, this was my intention. In the eyes of many Blacks, Uncle Fred (Conley, Omaha city councilman) is no longer one of us. Anytime a Black person sings, dances (tap), and acquiesces to white people on the eve of our potential destruction, he or she has lost the right to be considered "Black" or "real." Moreover, Fred has become a figment of his constituents' imagination. He is now called Dr. Do-Little (do nothing). The KKK loves Blacks with Fred's demeanor. America is such a sick country that it is able to get a significant percentage of

the population to work against its interests. This is why Uncle Toms and lap dogs are now in great abundance.

If Mr. Malnack II was a different color, he might grasp the complexity of how racist this society really is for Blacks. However, his racist cataracts cloud his vision. It is obvious the racist perverts have helped shape his mind. This is similar to Mr. Reagan, the mass media conditioning expert. Also, the fact that over 30 percent of all Blacks live in poverty or semi-slave status proves there is different treatment for different groups. Teenage pregnancy, poor health care, high unemployment levels and high recidivism rates for Blacks are all indicators that something is out of step in this oppressive society. It might be all right for some, depending upon one's perspective.

This country would rather pay four to five times more to lock up a person in prison than give that person a job or send that person to college. Even the small number of Black instructors on campus demonstrates UNO is a white-controlled institution with token Negroes. Plus, their absence implies Blacks need not apply.

In the comments, I noticed an acknowledgement of prejudicial and racist behavior by those writers. However, this was only used as a straw man to advance racist arguments. In short, it was like the old cliché "Some of my best friends are Negroes." I just love watching "you" guys on TV while participating in racist organizations which explicitly exclude people of color.

As for the Grand Dragon-type comments, it is obvious the intention was to reinforce averse racist behavior. As soon as I saw the name, it was apparent a twisted perspective was going to be shared by that writer. Mr. G. Dragon showed his true color. The article would have been humorous except there was an overt invidious racist behind the rebuttal. This shows that Nebraska Psychiatric Institute (NPI) is not providing services to Nebraskans who need it the most. The writer is thinking about developing a category for racists who are at the denial stage. Psychosoracist is a clear example of whites who said they are not racists but commit racist acts on a daily basis. This condition is very prevalent in higher education institutions.

A second joke in the article was the reference to me as a "foreigner." I would like to have G. Dragon to know my group is treated like "foreigners" from outer space, in spite of being born in this cow state, or cowardly state. Take your choice, both concepts personify my experience living in "Knee-brass-Klan."

In looking at the Rambo-type mentality expressed, I could see how arrogant and ignorant people like flaunting their little intelligentias. In fact, any redneck that defends racism proves what kind of shoes he wears: tight, wing-tip ones which cut off circulation to the brain. The only help I can suggest for those types is for them to have a lobotomy.

A'Jamal-Rashad Byndon

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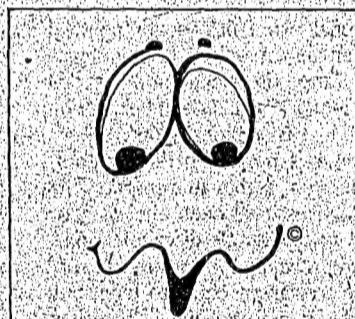
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Weekend Wire . . . Fish fry beckons penny pinchers

When I was a kid in Catholic grade school, this week was full of talk about what we were going to "give up for Lent."

The trick was to give up something, but not something so dear (like Bob's Daddy gum, or orange pop or *Fantastic Four* comic books) that you didn't stand a pretty good chance of sticking it out for 40 days.

For the last four years, Holy Name Church, 2901 Fontenelle Blvd., has been giving something extra to the public each Lenten Friday — "The Frydays of Lent."

Beginning today, and for each of the next six Fridays, you can purchase an all-you-can-eat fish dinner supplied by the parish Men's Club and served by local celebrities in the Holy Name cafeteria. Dinner is served from 5 to 8 p.m.

The dinner must be good because it's always crowded there. But don't let that deter you. It's enough to warm any penny-pinching college student's heart to find that, while waiting in line, all your beer and wine is free of charge.

The wait isn't painful while sipping your favorite beverage and chatting with the friendly folks, most of whom make the Fryday dinner a tradition. It's not unheard of for some conversation lovers to slip back to the end of the line a few times before picking up their dinner.

The local celebrities in the kitchen range from the news media to Irish singers. Of course, this being an election year, politicians are particularly glad for a chance to roll up their sleeves and meet the people.

State Sen. Vard Johnson, who lives in the parish, will again be the fish fry's first celebrity cook. And this year, March 7 has been designated "Governor's Night," with most of the hopeful candidates expected to attend.

Take my advice (I may be from Holy Name, but I don't like to see a good thing kept a secret), stop by soon. You'll want to come a few more times before Lent is over. And look for me in line — I'll be the guy going up for thirds and fourths.

After that bargain dinner, there are a number of fine dance bands playing around town. So, you may as well make a night of it.

As reported last week, Charles Burton will

again be in town at the Lifticket Lounge in Benson. Charlie is fresh from a Wednesday-night gig at The First Avenue in Minneapolis, so expect him and the boys to be pumped.

Also, while I mentioned last week that Burton's song "Road Kill" has had some airplay on the *Dr. Demento* radio show heard Sunday nights on KOIL-AM between 11 p.m. and 1 a.m., the request-line number was left out. If you call KOIL, they tell you to listen to the show for the number. So, as a public service here it is: 213-652-8028.

Rocking one of my favorite bars this week, the Riviera at 41st and Leavenworth Streets, are the Linoma Mashers. I promised to tell you more about this band earlier, and I will, but due to scheduling constraints that will have to wait a while.

Just take it from me that if you like to dance and have a good time, you won't be disappointed by the Mashers.

At the Howard Street this weekend, one of Omaha's most powerful and distinctive bands is holding forth — the Jailbreakers. Count on plenty of horn power when this seven-member band cuts loose.

The Jailbreakers feature a mix of older songs like "Sugar Pie Honey Bunch" that, with a boost, become excellent dance tunes.

Saturday night, you can either catch one of these fine bands that you missed Friday, or try to procure tickets for the sold-out INXS concert at the Music Hall.

After eight years, this Australian group is making its Omaha debut, and it appears local fans are taking advantage of the opportunity.

With the release of its latest album, *Listen Like Thieves*, INXS appears to have turned the corner and captured a hunk of the American market.

Two songs you have probably heard on the radio and M-TV and been impressed with are "What You Need" and "This Time." "Original Sin," off the 1984 album, *The Swing*, is another ear-catcher.

Tickets sold for \$13.25 before the sell-out last week. Expect your local scalper to start there.



The Mr. Jack Daniels' Original Silver Cornet Band is a recreation of the original group formed in 1892 by whiskey-maker Jack Daniels.

Finally, on Sunday you might be interested to see how people wound up a weekend nearly 100 years ago.

A 3 p.m. concert at the Orpheum Theater will be given by those old gazebo freaks, Mr. Jack Daniels' Original Silver Cornet Band.

The group was formed in 1892 in Lynchburg, Tenn., by that old whiskey-maker himself, Jack Daniels.

For the next 20 years or so, the band was the highlight of political rallies, selected funerals and saloon openings. It's estimated that there were 15,000 such town bands playing in gazebos and bandstands across America.

Seventeen years ago, historian-musician Dave Fulmer of Berkley, Calif., decided to re-create the band. He found a company in France that still makes instruments of the same quality as the originals and found talented musicians to re-create the music.

The band is led by "Professor" David Coffee. He not only conducts the group but serves as narrator of a quaintly peaceful time in American history, circa "19-ought-5."

Ticket prices begin at \$19 and bottom out at \$10. But, if you show a full-time student ID, you can get in for half-price.

— KEVIN COLE

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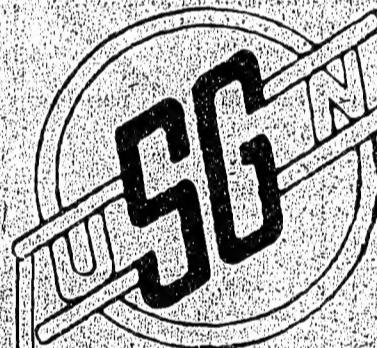
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SPO representatives head to programming conference

By POLIDOROS C. PSERROS

Six students and a UNO advisor will be leaving this weekend for a six-day conference that could help program campus activities for the next two years said Joel Zarr, director of student activities.

The six students represent various Student Programming Organization (SPO) committees. Zarr said the group will be able to view artists, talk to agents and students from other campuses to determine which performers eventually come to UNO.

He said if students are particularly enthusiastic about a performer, that performer could eventually play UNO "within two years."

They also will be attending various education sessions designed to teach them "how to program better."

The National Association for Campus Activities (NACA) 1986 National Convention will be held in Washington, D.C. and each of the students are looking for different things.

Mary Lynne Pilus, the chairwoman of the Special Events Committee, said she is primarily looking for activities for Homecoming 1986. After that, she said, she is looking for "anything else I think is interesting."

Sara Burgess, chairwoman of the Concert Productions Committee, said she is looking for bands. She said that because 75 percent of the attendance at SPO-sponsored concerts comes from the public, "we have to provide entertainment for the community as well."

She said all of the bands available to promoters are available to UNO. "It is not financially feasible to compete with the major promoters in Omaha," said Burgess.

She is looking for a "potential headliner but past the bar

scene." She said she is trying to find bands to fill 2,000 to 3,000 seat arenas. SPO has scheduled its concerts for Joslyn's Witherspoon Hall.

Annette Benish, who is in charge of the Issues and Ideas Committee, looks for lecturers that are able to draw crowds yet be relatively inexpensive. She said she would like to attract someone like Larry Linville, the former MASH actor whose lecture sold out last semester.

UNO was able to get Linville for \$4,500, but she said most top speakers cost \$6,000 to \$15,000. She added that by getting other campuses to join together in block booking to save money and "getting someone really good."

Block booking means "if you're bringing in quantity, it's cheaper," Pilus said.

She added that when schools pool together to get an act, "the price goes down hundreds." She said when campuses get together and discuss possible acts and speakers, the meetings are "very intense."

"It's like the floor of the stock market," Burgess said. "It's almost like a commodity market."

An example of the impact of block booking is comedian/juggler Edward Jackman, who performed at UNO in November. For a single date, Jackman charges \$1,300. For three to five dates, the price drops to \$1,150. For five to seven dates, the price costs \$1,000. The lowest possible price is \$900.

Siwe-San Wong, who is the co-chairwoman of the Special Events Committee, will represent the Cultural Events and Rising Star Committees. She said for Rising Star, "our budget doesn't really allow more than two of the bands that are not from the Midwest."

She added that SPO is considering programming for minority groups and international students.

While most of the committee budgets range between \$10,000 to \$12,000, the students said, Michael Kruse, chairman of the Video Committee, has a smaller budget. He said the Video Committee tries to get programming through a satellite feed.

He said that SPO, together with Metro Tech and Creighton, will be showing, free of charge, three shows at the Eppley Conference Center Feb. 19.

He said from 5 to 6:30 p.m. live from UCLA there will be a discussion on film that will include top film directors Steven Spielberg, Woody Allen and George Lucas.

From 8 to 9:30 p.m. the NACA awards for the entertainer of the year will be shown live from Washington. From 9:30 to 11:30 p.m., concerts will be beamed live from London.

Kruse said he is trying to develop contacts to continue that type of programming.

Burgess said she believes there is a trend toward co-sponsorship to save money. She said that her committee is exploring the possibility of co-sponsoring programming with Creighton University. She added that bands are also co-sponsored with nightclubs and taverns. She added that SPO is presently working with Julio's, a local tavern, in bringing Spyro Gyra, a jazz fusion group, to Omaha.

Zarr said that UNO advisors can exercise veto power but Jim Martin, the student director, said they use it very rarely.

Martin, who will act as coordinator of the group and will also represent the Film, Travel and Public Relations Committees, said that SPO is organized in such a way that students develop their own programming.

Black History Month expands cultural awareness

By KIM WHITESIDE

"Many people don't realize that blacks have a history at all," said Michael Cook, president of Black Liberators for Action on Campus (BLAC). This, he said, is one reason he works toward having black-sponsored events on campus, especially during Black History Month.

Although Black History Month is observed all February, it began as Negro History Week in February 1926. The purpose of Negro History Week, started by historian and scholar Carter G. Woodson, was to bring the history and lives of black Americans to the attention of more people. By bringing black history to the attention of more people, the contributions of blacks could be appreciated by all.

"It is important, especially for black college students, to understand what had to happen in order for blacks to even be able to attend a university," Cook said. To that end, UNO is sponsoring several programs connected with Black History Month.

Waliyy Gill, UNO professor of black studies, said, "Black History Month is an opportunity for white Americans to learn something about

African-American culture." There is a difference between "Black-American" culture and "African-American" culture, he said.

"The black-American is a white-American reincarnated," Gill said, "but an African-American is conscious of the fact that he came from Africa and demonstrates this consciousness in his behavior as he relates to his family and the dominant culture."

The theme for Black History Month, "Afro-American Experience: The International Connection," was chosen to "re-emphasize the origins of black history which are not solely within the context of the United States," said Cook.

Although a special month is set aside to recognize black achievements of the past as a guide to a better future, Cook and Gill said, one purpose of Black History Month is to incorporate what people learn this month all year. "The purpose is not to see how black we are in February," Gill said.

Campus activities are sponsored by BLAC, United Minority Students, the Black Studies Program and the Committee for Black History Month.

Black History Month events

Tuesday, Feb. 18:

*Black Film Series, presented by Waliyy Gill.

Wednesday, Feb. 19:

*Blacks in Engineering, presented by Kathlyn Berry, Student Center Gallery Room, 11 a.m. to 2 p.m.

Friday, Feb. 21:

*Art Show, Student Center Ballroom, 10 a.m. to 2 p.m.

Tuesday, Feb. 25:

*Black Film Series, presented by Waliyy Gill.

Friday, Feb. 27:

*Dramatic reading of Toni Morrison's novel, *The Bluest Eye*, with Assata McMorris, Bill Keys and Kim Whiteside, Eppley Administration Building Auditorium, 11 a.m. to 1 p.m.

For more information, call BLAC, 554-2345, or Black Studies, 554-2412.

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Sports

Track meet this Saturday

By MICHAEL HAJEK-JONES

Remnants of a once proud program will be on display tomorrow as the UNO Lady Mavs host their annual invitational.

The meet will feature five women's and four men's teams. It will be the only indoor home meet for the Lady Mavs this season. Last year, the team had three home meets en-route to one of its strongest national finishes ever when four Lady Mavs earned All-American honors.

This year, the team returns two All-Americans and a squad of 15 athletes. According to women's coach Bob Condon, it is a small, determined bunch of competitors.

Track was the only women's sport eliminated because of the 1985 budget cuts and Condon has struggled to keep the sport alive at UNO.

"I'm not trying to be a martyr," he said, "I just feel that I owe a responsibility to the athletes in this program and plus, they're high quality athletes."

Evidence of the squad's quality should surface in tomorrow's meet, which opens with field events at 12:30 p.m. UNO will have All-Americans Janice Moreau and Sheila Brown to fill in

the middle-distance races. Two-time national qualifier Linda Poole will top off the 1,500-meter run field, while Moreau will be in the 800 and Brown the 500.

Senior Nancy Leaden and freshman Sue Tompka should give the Lady Mavs some strength in the 55-meter hurdles. Juniors Karen Osada, Chris Gorman and Sherry Crist should score valuable points in the 3,000, 1,000 and 1,500 meter runs.

"I think we've got superior quality," Condon said. "We're just not very strong in all events."

Competing in the Lady May Invitational will be the University of South Dakota's men's and women's teams, Northwestern College of Iowa's men and women, Central College of Iowa's men and women, Morningside College's men, Northeast Missouri's women and the host Lady Mavs. Condon noted that some men may compete for the UNO men's track team, but he was unsure of the exact entries.

Running events will begin at 1 p.m. and conclude at 4:15 p.m. with the 4 × 400 relay, and event which Condon said usually ends with UNO battling for first.



Roger Tunis

The 1985 UNO women's volleyball team . . . Front row, from left; Susie Homan, assistant, Daria Melcher, Kim Hartwig, Katy Ehrich, Allie Nuzum, Angie Oswald and Janice Kruger, coach. Back row, from left; Kathy Knudsen, Renee Rezuc, Lisa Lyons, Ruth Evans, Lori Schutte and Regina Rule.

UNO volleyball team honored

The 1985 UNO women's volleyball team completed their finest season ever with a 42-7 record, including its third consecutive North Central Conference title, a National Collegiate Athletic Association (NCAA) regional championship and a third-place finish in the NCAA Division II tournament.

Sunday night the team was honored with an awards banquet in the student center.

Team captain Kathy Knudsen was named most valuable player and received the leader-

ship award. Angie Oswald received the top setter, the spirit, and the 110 percent award.

Lisa Lyons received the most improved award.

Allie Nuzum was named the top defender and Regina Rule was the team's top server.

Verbal praises came from speakers Connie Claussen, coordinator of women's athletics, Bobby Thompson, acting athletic director, coach Janice Kruger, assistant Susie Homan and Kathy Knudsen.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty, and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

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Wed./Feb. 19	I - M	and
Thurs./Feb. 20	D - H	1:00
Fri./Feb. 21	A - C	3:00 p.m.

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Checks must be picked up on the assigned days or after February 23rd.

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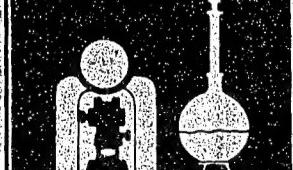
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Kevin McAndrews

I stood outside the women's locker room last week after the UNO vs. Mankato State game waiting for coach Sara Novak to come out and talk with me about her victory, and if she thought her team was headed toward a National Collegiate Athletic Association Division II title.

While in the hallway I could hear Novak talking to her players and then I heard a big roar as the team celebrated their victory.

It would have been nice to find out what she said to make them holler so loud. That's the kind of stuff that journalists thrive on for interesting stories people want to read. Instead, I opted for a 15-minute wait in the hallway left with nothing to do but read the newspaper clippings posted inside the women's sport's office and joke with Bob Gates, UNO's head baseball coach.

"Hey," I said to Gates, "don't you think they should give us male reporters equal access to these locker rooms?" Gates just chuckled, but in a way I was partly serious.

Sure, I wasn't competing with any female reporters to get into the locker room, and since the *Gateway* doesn't hit the stands until two days after articles are written, I didn't have a deadline. But the situation made me think a bit about the issue of equal access to locker rooms for all reporters, regardless of sex.

In 1977, the U.S. Supreme Court ruled women reporters had a right to equal access. Since then, many things have happened.

People have accused some women reporters of not having legitimate interests in wanting to gain entrance to male locker rooms. Some, who are unfamiliar with the demands of journalism, claim women reporters are out for a quick peek at some athlete's physique.

But deadlines are real, and so is the competition for jobs among reporters. When a game is important and one player has made the difference in a critical play, everybody wants to know what that athlete has to say. A reporter's job could be on the line, and if he or she doesn't get an interview, he or she may be out on the street the next day.

In order to abide by the 1977 Supreme Court decision, some teams opened their locker room doors to all accredited reporters. When women started coming into the locker rooms, the media concentrated most of its attention on the only female reporters having trouble getting in, or, once in, having trouble with the players.

Sorry Mac, No men allowed

Joan Ryan, a sportswriter for *The Orlando Sentinel*, writes of her experience in the locker room of the Birmingham Stallions in 1985:

"Several players, most of them undressed, closed in on me when I stepped through the door. They yelled insults at me and made dirty remarks to each other. They laughed."

"I needed to interview running back Joe Cribbs for a deadline story and asked where his locker was. They ignored me. Suddenly, I felt something on my leg. A player was stroking my calf with the plastic handle of a razor."

Michael Kelly, sports editor of *The Omaha World-Herald*, wrote in a 1985 column, "A Farewell to the Smell," that former *World-Herald* writer Sara Martens had one moment of sweet revenge while covering a girls' high school tournament in Des Moines, Iowa:

"She stood outside a locker room with a bunch of men writers," wrote Kelly. "Deadline neared." Then she did what she had to do.

"Excuse me, guys," she said. And slipped into the locker room to interview the girls as her male colleagues waited outside."

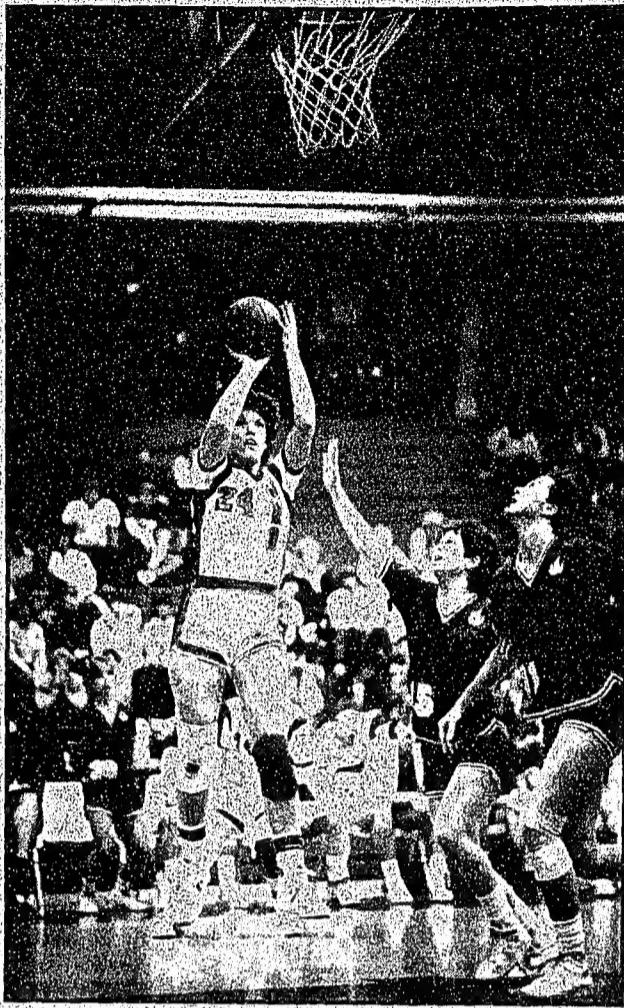
Probably the best solution has come from deciding the ban all reporters from locker rooms and providing a press room where players can come either before they shower, or after. This way, everyone gets a fair shake.

This is a policy the University of Nebraska at Lincoln football team has adopted. In the 1984 *World-Herald* article, "NU Closes Locker Room to Press to Give Women Equal Access," NU coach Tom Osborne added his two cents to the issue:

"Everybody wants in the locker room except me. I can't wait to get out. The players and the coaches want out and everybody else wants in. I don't know what's so great about it."

Kelly also expressed a disgust of being in a crowded locker room, calling it "one of the noisiest, sweatiest, smelliest, dingiest, hottest, nakedest, disgusting places I've ever been."

This country has come a long ways in the past 20 years towards alleviating sexual discrimination. Some of the changes were a long time in coming. Let's just hope everybody keeps an open mind about some of the changes that are still needed, and some common sense about those already made.



Roger Tunis

Laura P. Anderson, No. 24, shoots a jumper, but it was too late for Annie Troshynski, No. 14 and Janell Stevens, No. 31 to stop the Lady Mav who scored 26 point in UNO's victory over the College of St. Mary's Tuesday night.

Women victorious

The UNO women's basketball team fought a close battle with the College of St. Mary's Tuesday night, but finally squelched the Flames 83-79 in double overtime.

Laura P. Anderson led the Lady Mavs with 26 points, followed by Laura J. Anderson with 20 and Jamie Collins with 18. Sherri Jett had 18 points for the Flames.

Laura P. Anderson also led UNO in rebounds with 14. Rayna Wagley had eight steals for the Lady Mavs, one short of a UNO record. Jena Janovy had 10 assists for the second game in a row, and is averaging eight a game.

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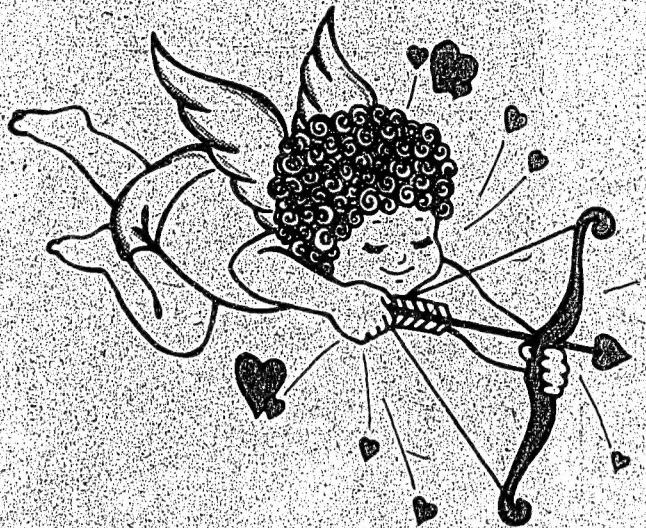
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Feb. 3-28



HEART WARMERS

Bufford.
Happy Valentine's Day!
By the way, the
investment opportunity
we discussed isn't going to
work out. According to
Mad Magazine, this isn't
the time to invest in
beetle farms. However, the
market is on its way up,
so we better make our
move soon. How about
investing in the used
coffin business?
P.S. If you don't like this
message, I'm pleading...
Diffusion of Responsibility

Chris,
To the girl who fulfills all
of my dreams, and
fantasies!
The happiest moments of
my life are those I spend
with you.
Thanks for all the
wonderful times.
Happy Valentine's Day
Sweetheart!
Love always,
Ron

Glen O.
Will you be my Valentine?
Tick Tac Toe

Stooge.
If you think I'm bad now,
just wait until P.R.S.P.
Love,
Your Sex Machine

Tim L.
I've got my eyes on you!
No stopping!
Lustfully yours!
L.J.

Poohbear.
Saturday Black Teddie
(bear) will stop over at
5:00. She needs her oil
checked. I'm counting on
you.
Love always,
Honey.

George Warner.
Have a wonderful day!!!
Emily Dickinson's
watching you.

T.G.S..
You're the only girl I'll
ever love.
Smeek

Suzi McCann.
Thanks for making me the
happiest camper in the
world.
Love,
Chris

Mr. "A".
Your perfectly lascivious
touch will always be
rapturing to me!
L.L.

Christine.
Your eyes
glowing
knowing
beautiful
longing
lasting
forever
gentle fantasy.
John

Tiger,
Our hearts will be
together as one, forever
and always.
Love,
Sparky

John,
Love begins with love.
And my love's thine.
Lynn

J.M.,
I hope your day is as
sweet as you are. Happy
Valentine's Day.
Love,
Blue Sneakers

Triple D,
I'll always be there for
you!
Love,
Galoot

Beaker,
I love you. Happy
Valentine's Day.
Oz

John.
Let's fill the toucan again
sometime.
From a REAL Peach.

J.T.
Vintage Affection Loves
Endlessly. Now, T
omorrow, I indefinitely N
ever E qualizing.

Mr. C..
Happy Valentine's Day for
our first of many, many
Valentine's Days to come.
I love you.
KSBC

John.
Now that Valentine's Day
is here, it is the perfect
time to let you know again
how much you mean to
me! I know that our love
will continue to grow.
I love you very much.
Lynn

Dear Jay.
After today only 28 days
left! Happy Valentine's
Day!
Love,
P

Jeanette.
I haven't met anyone like
you before! When you're
near, you make me feel so
good to be alive. I hope
our friendship grows! Be
My Valentine!
Yours,
K.C.

Hil
And thanks to Trey, Don,
Evan, Chris, Gunnar, and
Mark. Glad I've gotten to
know you!

I know you hate publicity.
Roland, but I LOVE YOU
So, therel I believe, you
can too.
Anna

To Michelle Wuertele,
Happy Valentine's From a
Tuesday night FAN.

ROBBER,
I've shore been missin'
your way a kissin'.
Love,
Scribbled

Sharon,
Would you be my
Valentine?
Love, Just J
P.S. I knew you'd say yes.

Babycakes,
I love you. You're
incredible! We equal true
love ways!
Your Brown-eyed girl

Linn,
Thanks for the special
times, the memories, and
all the times I could say I
love you.
Happy Valentine's Day,
Love,
Rodney

Tis said to be happy for
the rest of your life.
You must make an ugly
woman
your wife.
If you go from my
personal
point of view,
Get my sweetie to marry
you!
Spud

"Bear",
I can't wait until we're
together forever!
Love
Suzi

D. Swan,
#1 Teach
#1 Sweetheart
Happy Valentine's.
P.S. Smell the Polo

My Katie Girl,
How wonderful life has
been sleeping by your
side!
Love,
SCOOTER Dearest

Kathy,
Every minute with you is
deeply cherished. You'll
always be precious to me.
Love,
Mike

Sheila,
A year has gone by.
Since we've been together.
The time, it does fly.
Seems I could wing this
forever.
Kevin

**Lighted Valentine
Packages**
Compressed with Hearts
for My Dynamite Love.
From,
Isay Dynamy

